

## THURSDAY August 3rd

TIME	IN-PERSON Pre-Conference	VIRTUAL Pre-Conference
12 PM ET	Leave WestChester University for Steel Stacks	
1 PM ET	Venue Tour at Mainstage at SteelStacks	
2 PM ET	Patrick Brogan: Day in the Life of a Programmer	
3 PM ET	Marissa Guarriello: Tour of Steel Stacks Campus	
4 PM ET	Head back to WCU	
VIRTUAL Pre-Conference		
7 PM ET		Patrick Cooper: 5th Element Education Back to School Jam/Beatmaking, Type Beats, The 5 Elements, Performance
7:50 PM ET		SoSoon: Lyric Writing, SScheming, History & Culture, Performance
8:40 PM ET		DJ LiKWUiD: DJ'ing Basics, Women in Hip-Hop, Performance
9:25 PM ET		Virtual Hang, Showcase for Participants

## FRIDAY August 4th

TIME	In-Person	Virtual	Live Workshops
8 AM ET	COFFEE HOUR/WELCOME		
9 AM ET	Welcome from Sarah Gulish, CEO of F-flat Books and <b>OPENING KEYNOTE   Dr. Marci Major: "Don't Yuck My Yum!"</b>		
10 AM ET	<b>Jesse Mell &amp; Travien Bryson:</b> Food bEatz: Rhythm Games with FLAVOR!!	<b>Steve Giddings (V):</b> Teaching Guitar Authentically to Promote Lifelong Learning	<b>Antoine Dolberry (V):</b> Upholding Your Music Program: Music Educator Tips (25 Minutes)
11 AM ET	<b>Jessica Peresta:</b> Designing a Curriculum that Works for You and Your Students	<b>LaSaundra Booth (V):</b> Quick Meals for Musicians for a Healthy Back-to-School	<b>Steve Holley:</b> Coaching a Popular Music Ensemble LIVE
12 PM ET	LUNCH [Visit WCU Dining Hall]		
1:00 PM ET		Tom Gale and Anna Lusic (V): Using Popular Music in the General Music Classroom with Solfeg.io	
1:30 PM ET	<b>Michelle Rose:</b> Beyond Composing: The Importance of Teaching Nonmusical Skills as Part of Composition Projects	<b>Shane Colquhoun (V):</b> Five Essential Questions to Foster a Student-Centered Music Class	
2 PM ET	<b>Theresa Hoover:</b> Let's Get Googley! More Tips and Tricks for Music Teachers	<b>Stephanie Leavell (V):</b> Sensory Songs: A music therapist's perspective on music and sensory processing	<b>Casey Collins:</b> A Céilí in the Classroom! An Exploration of Traditional Irish Music and Dance
3 PM ET	<b>Alice Tsui (V):</b> "Now It's Music Time" and "All I Do Is Win" — Double Release Day Session	<b>Liz Schultz (V):</b> Small Inclusive Changes With a BIG Impact	<b>Band Jam Session</b>

4 PM ET	<b>Danielle Larrick:</b> Middle School Music: Navigating the Unknown	<b>Khristine Raymond (V):</b> Exploring Haitian Folk Music	
6 PM ET	In-person happy hour @ Side Bar in West Chester		

## SATURDAY August 5th

TIME	In Person	Virtual	
8 AM ET	COFFEE HOUR/WELCOME		
9 AM ET	<b>Frankie Dascola:</b> Queeries in Music-LGBTQ+ Supports & Statistics	<b>Synthia MacEachern (V):</b> Singing, Playing, Moving, and Creating through Recorder Instruction	
10 AM ET	<b>Allison Russo:</b> The Value of Values Statements for Music Departments	<b>Tyler Swick (V):</b> Other Ways to Play Boomwhackers	
11 AM ET	<b>Franklin Willis:</b> DJ Willis Orff Jam	<b>Bob Habersat (V):</b> Off The Page: Bringing Creativity Into The Band Room	
12 PM ET	LUNCH [Visit WCU Dining Hall or take a walk into Downtown West Chester]		
1:30 PM ET	<b>Tina Huynh (V):</b> Learning and Teaching Vietnamese Children's Songs	<b>Coty Raven Morris (V):</b> When I Grow Up	
2 PM ET	<b>Javel Perriel:</b> We Jammin': Connecting Jamaican Music and Culture with Orff	<b>David Getz (V):</b> Keep Stats, not Grades: A Positive Revolution in Performance Classroom Assessment	
3 PM ET	<b>Michelle Rose:</b> You Are a Writer: How to Build Better Writing Habits	<b>Lauren DeLago and Maria Del Valle (V):</b> Getting to Know Your Students	
4 PM ET	<b>CLOSING KEYNOTE</b>   Eric Jimenez and Justin McLean: "From getting kicked out of a music classroom to running one: How to keep kids like us in the music classroom."		
6 PM ET	Dinner in Downtown West Chester		

## ON-DEMAND SESSIONS

**Victoria Boler:** Weaving, Stretching, and Reimagining Repertoire

**Beth Duhon:** Grants, Donations, and Other Sources of Funding